

The European Institute of Sophia University and the Faculty of Liberal Arts at Saitama University are pleased to announce an international seminar:

"The Evolution of Russian Culture in the Nineteenth and Twentieth Centuries: Perspectives from East and West"

The seminar will be held at Sophia University, Tokyo on January 25 (Sa), 2014. The aim of the seminar is to reflect on the evolution of the Rusian culture of the nineteenth and twentieth centuries in terms of such themes as conservatism, the tradition of Platonic ontology in Russian philosophy and literature, the Sovieticity in post-communist Russian society. We will work on these topics through a dialogue of several traditions of Russian studies by inviting presenters from Russia, Ukraine, Korea and Japan. We are looking forward to seeing many guests and creating an open and fruitful discussion.

Organizing Committee

Murata Shin'ichi (Sophia University; luna_gatto@m5.dion.ne.jp)

Kim Soo-Hwan (Hankuk University of Foreign Studies; lotmania@hufs.ac.kr)

Yoon Young-Sun (Kyungpook National University; ysyoon@knu.ac.kr)

Valery Gretchko (Kobe University; vgretchko@hotmail.com)

Nonaka Susumu (Saitama University; nonaka@mail.saitama-u.ac.jp)

Guest Commentator

Boris Egorov (St. Petersburg Institute for History of the Russian Academy of Sciences)

Building 2, Floor 5, Room 510

(http://www.sophia.ac.jp/jpn/info/access/map/map_yotsuya)

Sophia University (上智大学)

(http://www.sophia.ac.jp/eng/info/access/directions/access_yotsuya)

Chiyoda-ku, Kioi-cho 7-1, 102-8554 Tokyo, JAPAN

Seminar Program

January 25 (Sa), 2014

10:45 Registration

11:00 Welcome by the European Institute of Sophia University (Murata Shinichi)

11:10 Orientation by the organizing committee (Nonaka Susumu)

Session 1: New Concepts of Russian Traditions

Chair: Mochizuki Tetsuo (Hokkaido University, Sapporo)

11:15-12:00 Dmitrii Badalian (The National Library of Russia, St.Petersburg)

– «Против течения...»: Феномен И. С. Аксакова-публициста в общественной жизни России 1850-1880-х годов.

12:00-12:45 Nakamura Tadashi (Yamagata University, Yamagata)

– Мечта о целостности в советской литературе: анализ рассказа Юрия Казакова "Красная птица"

12:45-13:30 Lunch

Session 2: Soviet Literature Revisited

Chair: Yoon Young-Sun

13:30-14:15 Park Young-Eun (Hanyang University, Seoul)

– Воплощение натуральной философии Константина Циолковского в произведениях Анатолия Кима

14:15-15.00 Nagura Yuri (Tokyo University, Tokyo)

– Поэты в литературном кружке «СМОГ» — Саша Соколов и Леонид Губанов

15:00-15:30 Coffee break

Session 3: Language, Culture, Society

Chair: Boris Lanin (Academy of Education of Russia, Moscow)

15:30-16:15 Irina Shatova (Classic Private University, Zaporozhe)

– Карнавально-гротескные традиции восточнославянских и японской литератур и культур: типологические сходства и взаимные влияния

16:15-17:00 Nam Hye-Hyun (Yonsei University, Seoul)

– Советскость в современном русском дискурсе и языковой политике в постсоветском пространстве

17:00 Closing Speech by Boris Egorov

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