

Course of Russian Studies, School of Humanities and Social Sciences at Waseda University

Graduate School of Humanities and Social Sciences at Saitama University

Slavic-Eurasian Research Center at Hokkaido University

European Institute at Sophia University

Beseda 2017 April Session

ABOUT “BESEDA”

We are an unofficial circle of specialists in Russian literature and culture who regularly hold seminars called “Beseda”, mainly in the Tokyo area, in order to foster information exchange and research results among Japanese and international scholars interested in this field of study. We welcome all who are interested in participating in our group and invite you to freely attend any of our meetings. No formal booking or reservation is necessary. The project is supported by the Japan Society for the Promotion of Science (Kakenhi No. 26284045).

DATE: April 8 (Sa), 2017, 13:00—17:00

PLACE: Waseda University, Toyama Campus, 39th Bld., 5th Meeting Room (on the 5th floor).

162-8644 Tokyo, Shinjuku-ku, Toyama 1-24-1, JAPAN

(<https://www.waseda.jp/top/en/access/toyama-campus>)

LANGUAGE: Russian, English

ORGANIZERS

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PROGRAM

Saturday, April 8, 2017

13.00 Welcome by the Course of Russian Studies of School of Humanities and Social Sciences at Waseda University (Naoto YAGI)

13.10 Introduction by the Organizers (Susumu NONAKA)

13.20—15.00 Part 1

Chair: Go KOSHINO (Hokkaido University)

13.20—14.10 Chen ZHANG (Tokyo City University)

“Can’t You Cut Pages with A Garden Knife?” – The Paradox of the Condemned Men in *The Idiot*

14.10—15.00 Elmira ALEKSANDROVA (Pushkin House, St. Petersburg)

В.Я. Брюсов и А.А. Измайлов в неизданной переписке 1909-1917 гг.

15.00—15.20 Tea Break

15.20—17.00 Part 2

Chair: Michiko KOMIYA (Senshu University)

15.20—16.10 Keiko SAITO (Waseda University)

Распространение советского балета за рубежом: на примере Токийской балетной школы имени П.И. Чайковского (1960—1964)

16.10—17.00 Aleksandr ALEKSANDROV (Pushkin House, University of Hokkaido)

Анкеты массовых периодических изданий: генезис, природа жанра и функции.

Closing speech (Tadashi NAKAMURA)